



Angela Snyers



EMBRACE THE COUNTRY: Transformed Farm Storeroom

ARCHITECTURE FOR ME MEANS BEING ADVENTUROUS BUT ALSO BE DARING. LIVING IN THE ERA OF MODERNISM AND FUTURISTIC DESIGNS IT IS UP TO US TO EXPOSE IT IN ITS FULL BODY.

A home is a safe haven where you can go and totally be yourself and also feel comfortable and not only that you can achieve it by using CLT (Cross Laminated Timber). As architects we often look for different ways to make the built environment healthier, green, sustainable and cost effective process going forward.

WHY SHOULD WE BUILT WITH CLT?

CLT is the trend setting material in the 21st century and what makes it unique is that it comes straight from the forest of timber and that is what makes this material to be sustainable for the built environment. Being put together in a factory makes it healthier for the building site. The interesting part of building with CLT is that when the trees are harvested non of it goes to waste every piece of the tree is being used. If you are worried about your building catching fire you can relax because it will burn at a slow rate and will start to char that means it is more effective to built with CLT than with steel concrete etc. CLT forms part of renewable materials and therefor it is sustainable and low carbon material. I asked myself why we should build with CLT and the answer is simply as follow WHY SHOULDN'T WE!

STORY

You do not need to live in the city to maintain a modern and luxurious lifestyle and experience modern architecture. Maybe what you need is just an escape to the country and appreciate the landscape and nature. John and Amy has been living in the city for 10+ years and felt like starting a fresh life away from the city. John and Amy is a ordinary and loving family with three kids that find living in the city very busy and decided to leave the city and put down their roots in the country side to find a little peace. Their house is 25 minutes out of town and is located on a farm surrounded with beautiful mountains and clean lines of landscape.

The house is still inspired by my previous concept design I just played with the shape of the the house. The house is inspired by an old storeroom on the farm I grew up and it needed a little bit of love. Living on the countryside for me is a great experience you are surrounded by the vegetation and it is very peaceful. The

house is designed for big and small families that wants to put their own little touch on it. I want the family to feel comfortable and in the space. Each room in the house is created in such a way for every individual to have privacy and enjoy the views and landscape.

What I did with the old storeroom is that I kept it the same and incorporated organic shapes as my personal style. We are used to houses on farms being rectangular boxes with a historic touch and I just had to recreate it because it has a lot of potential.

CONCLUSION

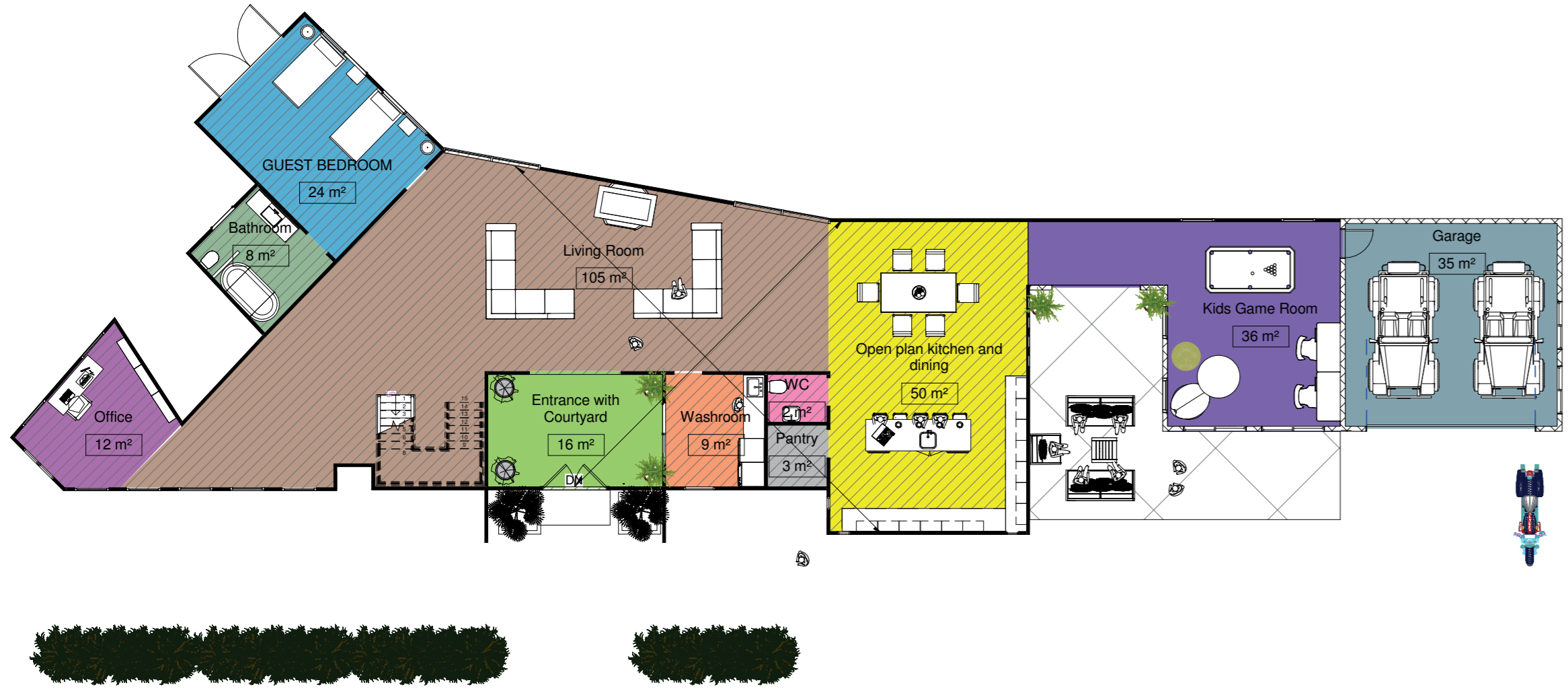
At the end of the day it is not about the shape of the house but about the family and their needs. Yes it makes the space look appealing and gives character to the architecture that has been used but the most important thing is that the space is comfortable, sustainable, healthy and that there is enough space for circulation (movement).



INSPIRATION



CONCEPT



- Room Legend**
- Bathroom
 - Entrance with Courtyard
 - Garage
 - GUEST BEDROOM
 - Kids Game Room
 - Living Room
 - Office
 - Open plan kitchen and dining
 - Pantry
 - Washroom
 - WC

1 Room Plan
1 : 100

Timber Competition	
Ground Floor Room Plan	
Embrace the Country	
Project number	0001
Date	15/04/2019
Drawn by	Angela Snyers
Clients	John and Amy
A117	
Scale	1 : 100

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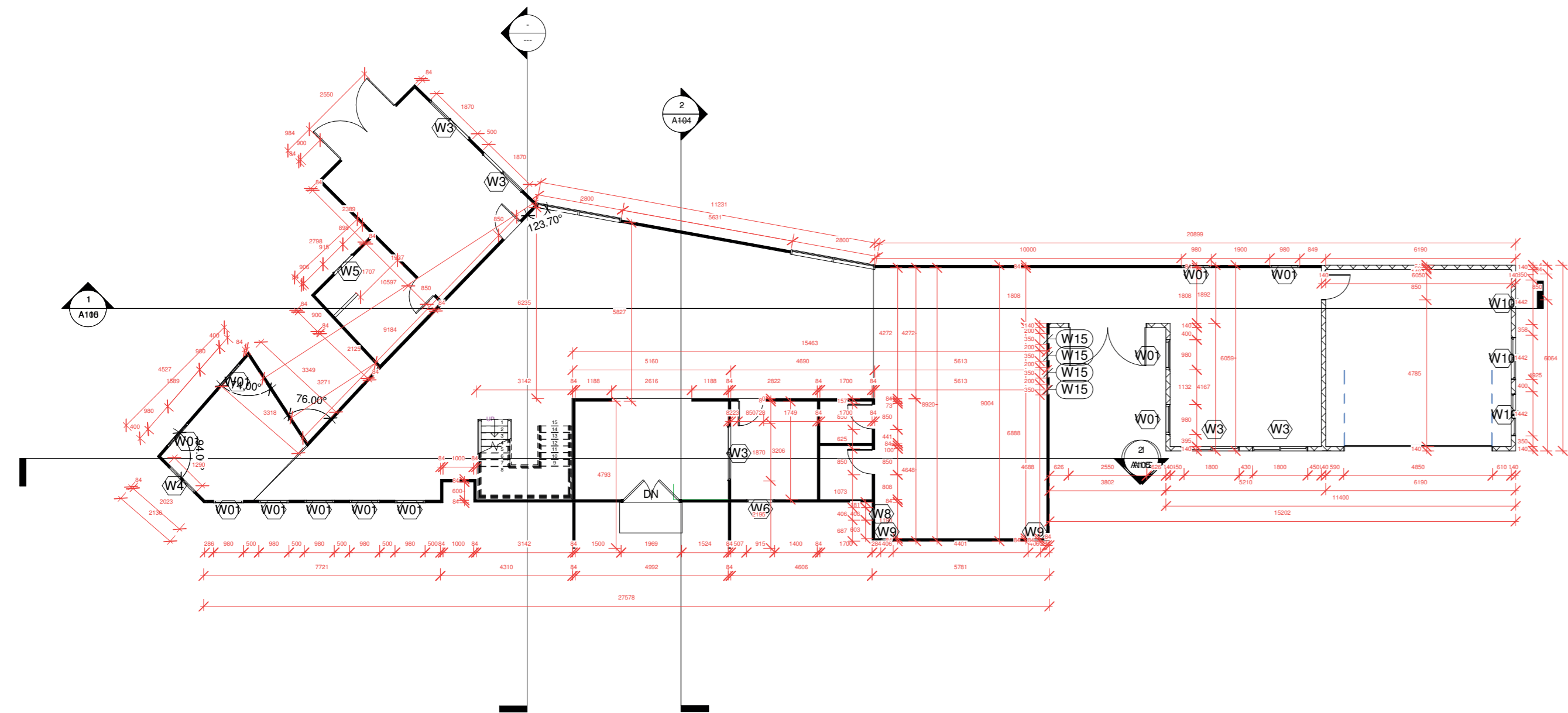


- Room Legend**
- Bathroom
 - Bedroom 2
 - Bedroom 3
 - Bedroom 4
 - En Suite Bathroom
 - Floor opening
 - Floor opening with Skylight above
 - Master Bedroom
 - Wardrobe

1 First Floor Room Plan
1 : 100

Timber Competition	
First Floor Room Plan	
Embrace the Country	
Project number	0001
Date	15/04/2019
Drawn by	Angela Snyers
Clients	John and Amy
A119	
Scale	1 : 100

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1 Ground Floor Plan
1 : 100

Timber Competition

Ground Floor Plan

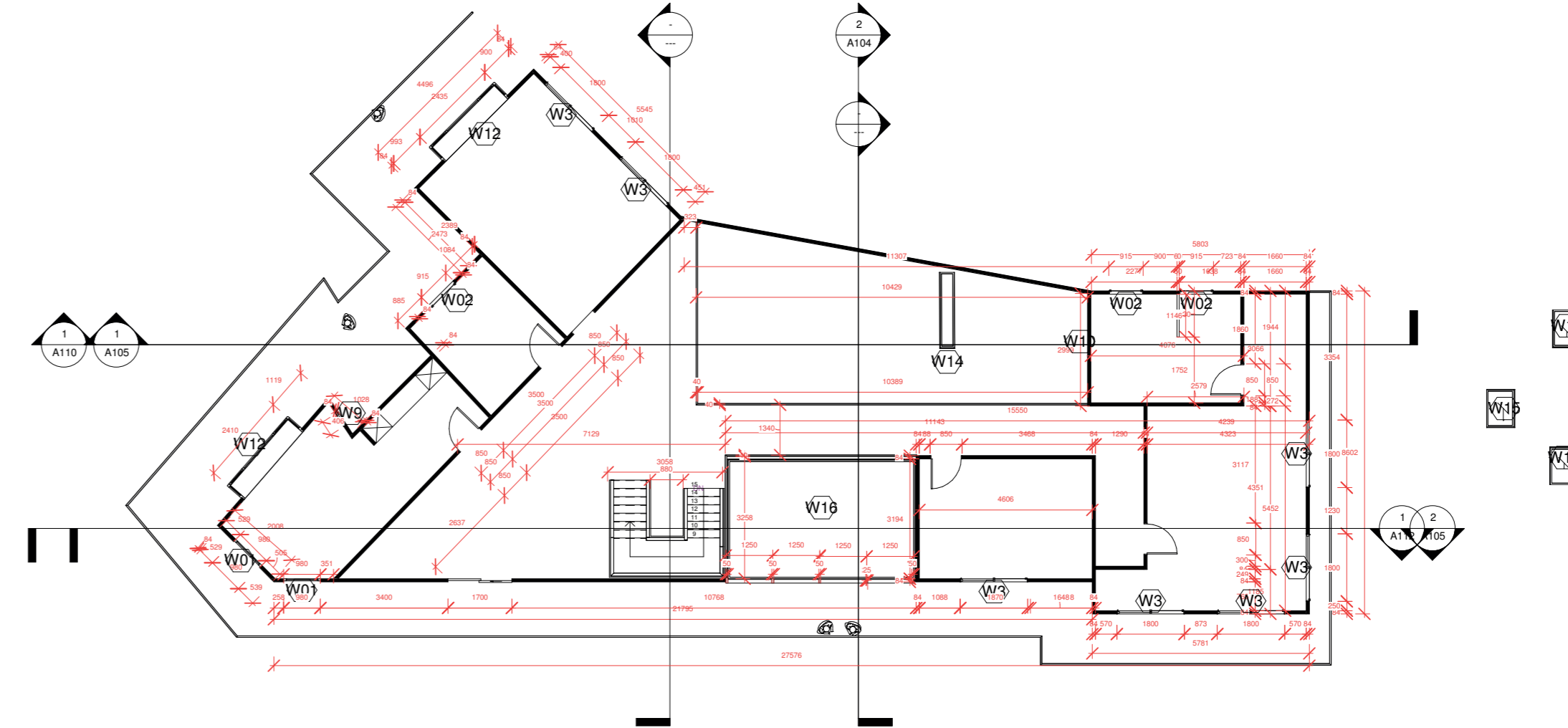
Embrace the Country

Project number	0001
Date	15/04/2019
Drawn by	Angela Snyers
Clients	John and Amy

A114

Scale	1 : 100
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1 First Floor
1 : 100

Timber Competition

First Floor Plan

Embrace the Country

Project number	0001
Date	15/04/2019
Drawn by	Angela Snyers
Clients	John and Amy

A115

Scale	1 : 100
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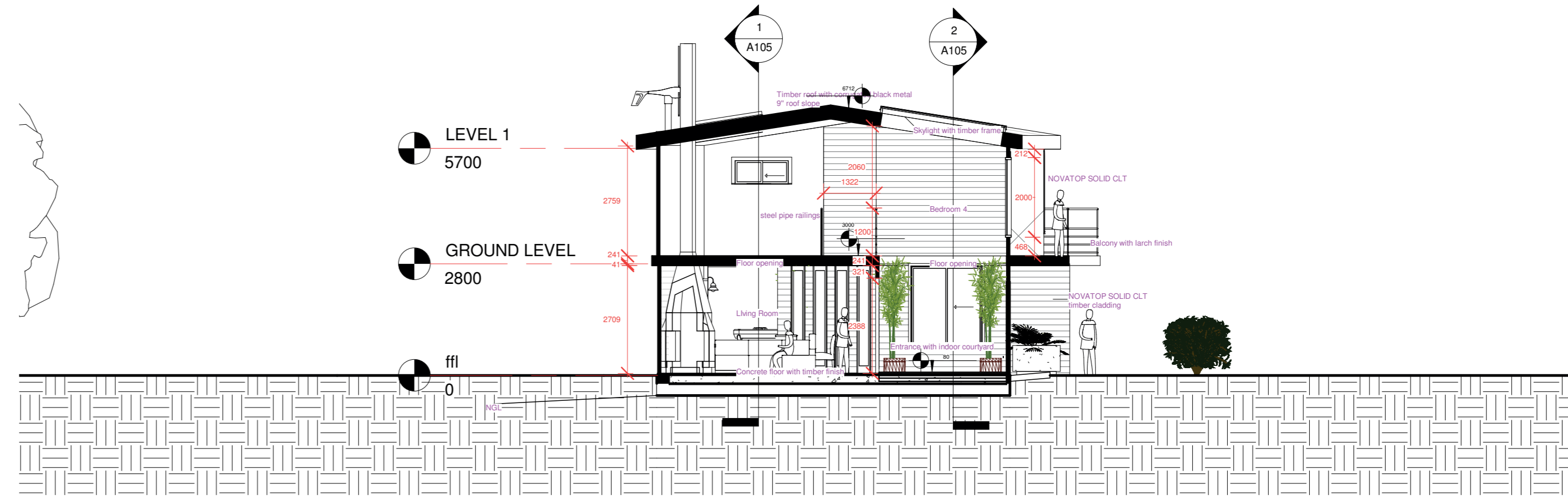
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1 Section C
1 : 100

SECTION	Timber Competition	Embrace the Country	
	SECTIONS	Project number 0001	A112
		Date 15/04/2019	
		Drawn by Angela Snyers	
		Clients John and Amy	Scale 1 : 100

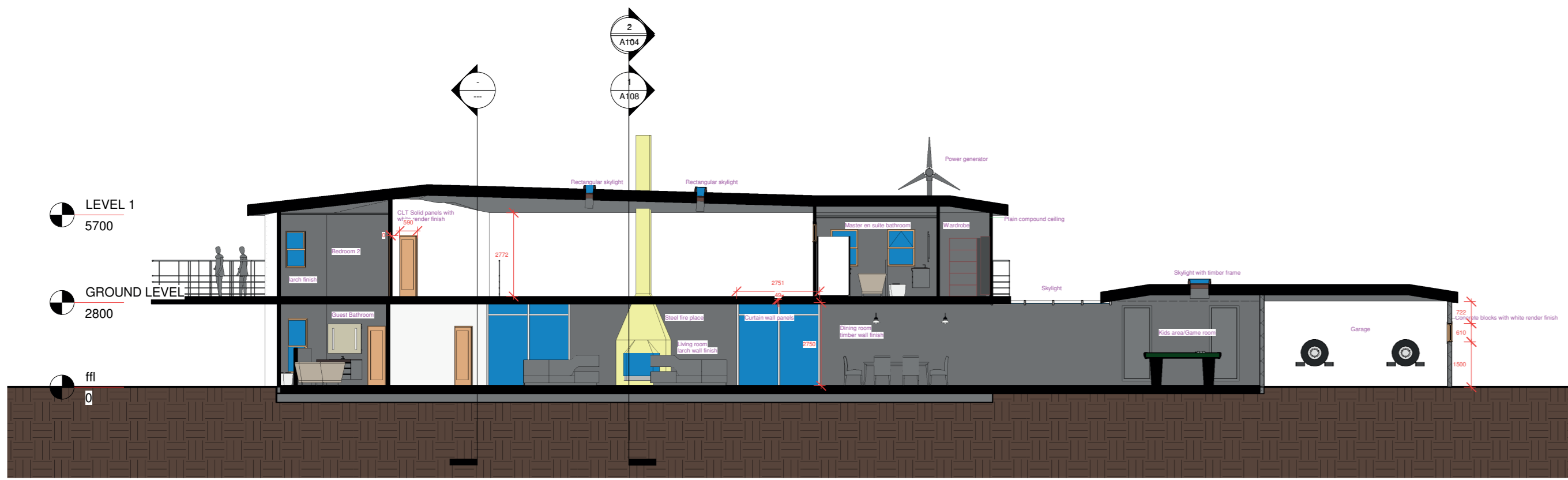
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1 Section A
1 : 100

SECTION	Timber Competition	Embrace the Country	
	SECTIONS	Project number 0001	A108
		Date 15/04/2019	
		Drawn by Angela Snyers	
		Clients John and Amy	Scale 1 : 100

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1 SECTION B-B
1 : 100

Timber Competition	
SECTIONS	
Embrace the Country	
Project number	0001
Date	15/04/2019
Drawn by	Angela Snyers
Clients	John and Amy
A110	
Scale	1 : 100

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WINDOW SCHEDULE													
W01	W02	W03	W04	W05	W06	W07	W08	W09	W10	W11	W12	W13	W14

DOOR SCHEDULE				
D1	D02	D03	D04	D05

Window and Door Schedule
1 : 100

Timber Competition SCHEDULES	Embrace the Country		
	Project number	0001	
	Date	15/04/2019	
	Drawn by	Angela Snyers	
	Clients	John and Amy	
		A103	
		Scale	1 : 100

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